



Crescent & Triangle Newsletter

Volume 63, Issue 11

Tuesday, 13 Nov. 2012

Important Dates

- Tonight: Regular Meeting at the Lambeth House Conference Room. Doors open at 6:30pm, meeting begins at 7:00pm. Meeting Closes NLT 9:00pm.
- Board of Directors Meeting at Dwayne Littauer's home on 27th of Nov. 7:00pm to 8:30pm. All members welcome.
- All this month there are several Live Internet Auctions on the Stamp Auction Network.

Club Chatter

The regular meeting will be held tonight in the Penthouse Room at Lambeth House on Broadway. Since the Lambeth House is being renovated and expanded, it is vital that we park ON THE STREET and NOT IN THE PARKING LOT for tonight's and future meetings while work is under way. We would like to remain in good graces with our hosts and stay out of their way while the construction is going on.

That being said, tonight's meeting is a club Member's Auction. Bring our those extras and doubles you don't need and pass them along. This is one of the most fun meetings we have because everybody gets to participate. Our motto is: "Bid High and Bid Often!"

Recently, our club has been approached by the CCCC (Crescent City Coin Club) to discuss a matter of common concern to both CCCC & CCSC. Event attendance and event expenses. Annually, we have two shows per year, ours in August and the January show put on by MTO Stamps. The coin club has three, the next of which is upon us this weekend coming.

Both clubs shows have shown a reduction in attendance over the

years and a reduction of DEALERS willing to come and offer their stock.

The offer on the table is to combine shows and reduce the expense of having a show or cross participation (coin dealers at our shows & stamp dealers at their shows). The BoD needs some feedback on the subject. What do you want to do?

For my part, I believe most people who started collecting in the 50's probably started collecting BOTH stamps and coins and gravitated to one or the other for a variety of reasons. And, some of us have continued both to this day. Unless you are very wealthy, progressing as a collector must necessarily proceed in one or the other direction.

That being said, it is obvious that there is some crossover between the two hobbies. Personally, I am taking a table at this weekend's show for CCCC. This is my second time being the only Stamp Dealer at a "Coin Show." I'll be happy to report how it all comes out in the next newsletter.

Come to the meeting tonight and voice your opinion...and bid!

E. W. Jatho, Jr.

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Paper for the Picayune

It's amazing what you can find by opening and reading the content of some of the covers we collect. The illustrated 1847 stampless folded letter (SFL) in Figure 1, is from none other than the Picayune. Figure 2 shows the Picayune's red wax seal on the back of the SFL. Figure 3 illustrates the actual letter, and Figure 4 a transcript of same. ...At the time of this letter, 1847, the Picayune was being published daily.

The (Times-) Picayune has long been a representative newspaper in the Crescent City. It first appeared January 25, 1837 as a four-page folio—a cheap independent paper—printed entirely in English, published at a picayune a copy—hence its name. A picayune was a Spanish coin worth half a real—about 6¼¢—a rather small amount.

The Tileston-Hollingsworth Paper Mill was built in 1773 under a charter from the King of England, and was the oldest operating paper mill in North America. Although it was not originally owned by Tileston-Hollingsworth, the company acquired the mill in 1806 and continued paper production and printing for nearly two centuries. During this time, the company built the industrial complex along the Neponset River in Hyde Park (Boston) that has since been torn down.



Figure 1. Stampless folded letter (SFL) from The Picayune, sent to Boston, 1847. Black **NEW ORLEANS / MAR / 1 / LA** cds, with matching large black **10**, and **PAID** handstamps. Manuscript "Mail" and "Paid." Addressed to: *Messrs Tileston & Hollingsworth / Merchants / Boston / Mass.*



Figure 2. Picayune red wax seal on the reverse side of the SFL.

CCSC OFFICERS

President	Richard Rosenfeld	rrosenfeld16@hotmail.com	504-606-6680
Vice President	Barry Cantin	catman63@gmail.com	
Treasurer	Jack Reinhard	stampemp@aol.com	504-392-0894
Secretary	Hank Berthelot	hankberthelot@yahoo.com	504-835-2856
Editor	E. W. Jatho, Jr.	ejatho@bellsouth.net	985-871-9385

Directors at Large

Director	Skip Hensel	hhensel@bellsouth.net	504-887-0524
Director	Robert Caradona	rrcarad@yahoo.com	504-942-1174
Director	Dwayne Littauer	dl@kullmanlaw.com	504-889-0310
Director	Mike Moran	m.morandds@cox.net	504-888-8071
Director	Bill Knapp	williamknapp@bellsouth.net	504-289-6911
Director	Eric White	ericwhitegypsymoth@yahoo.com	504-467-5336
Ex-Officio	Louis Greer	louisgreer@bellsouth.net	504-831-9396

Figure 3, below, illustrates the actual letter from the “Office of the Picayune.”

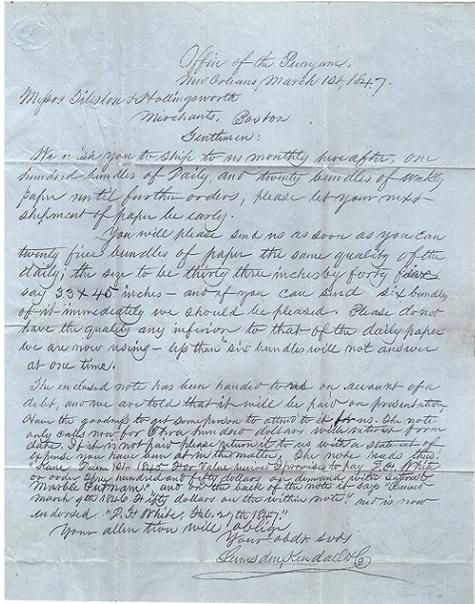


Figure 4, at right, is a transcription of the letter

“Office of the Picayune

New Orleans, March 1st, 1847

Messrs. Tileston & Hollingsworth
Merchants, Boston

Gentlemen,

We wish you to ship to us monthly hereafter, one hundred bundles of daily and twenty bundles of weekly paper until further orders, please let your next shipment of paper be early.

You will please send us as soon as you can twenty five bundles of paper the same quality of the daily; the size to be thirty three inches by forty five say 33 x 45 inches—and if you can send six bundles of it immediately we would be pleased. Please do not have the quality any inferior to that of the daily paper we are now using—up than six bundles will not answer at one time.

...The enclosed note has been handed to us on account of a debt, and we are told that it will be paid on presentation. Have the goodness to get some person to attend to it for us. The note only calls now for three hundred dollars with interest from date. If it is not paid please return it to us with a statement of expense you have been at in the matter. The note reads thus: “Kune (sic) June 1st, 1845. For value received I promise to pay D.H. White on order three hundred and fifty dollars on demand with interest. Marble Putnam.” And, on the back of the note it says, “Received March 9th, 1846, Fifty dollars on the within note.” ...And, is now endorsed “D.H. White, Feb. 27th, 1847.”

...Lumsden and Kendall—where it all began—back in 1837—the *Picayune*.

Today, the names of Lumsden & Kendall, and Lumsden, Kendall & Co., have long-since passed out of sight. ...**Kendall** (George Wilkins Kendall—journalist and author), with his notebook full of jokes, in company with Francis A. **Lumsden**—a printer—started the *Picayune*. With Kendall’s short, humorous paragraphs, and genial tone and pleasant manners, the paper at once became attractive and popular, and has continued to be so ever since that period.

Another page from Louisiana’s unique postal history—a bridge to our past.

Ron Trosclair

Your attention will oblige.
Your obdt. svts.

Lumsden, Kendall & Co.”

Live Internet Bidding!

[Sparks Auctions - Sparks Auction #11 - November 13-15, 2012](#)

[Spink Shreves Galleries - The November 2012 Collector's Series Sale - November 15, 2012](#)

[Robert A. Siegel Auction Galleries, Inc. - The Merlin Collection of Superb United States Stamps - November 28-29, 2012](#)

[Montreal Stamps & Coins - Public Live Auction - December 8-9, 2012](#)



Crescent City Stamp Club was organized formally on the 14th of April 1932 for the purpose of advancing the cause of philately through educational programs and exhibits and to participate in philatelic activities. At present, the club has 4 elected officers and 8 additional members on the Board of Directors. We have approximately 60 active members. The general membership is not only from the southeastern area. Some of them live in California, Massachusetts, Ireland and Germany. Among them are several accredited philatelic judges, a National Officer of the United States Philatelic Classics Society, a Trustee of the American Philatelic Research Library and recognized experts in almost every area of philately. Although our membership is small compared to other national philatelic organizations, we maintain a visible presence in the Philatelic community through sponsorships and donations to several National and International Philatelic organizations.

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***Crescent City Stamp Club
P. O. Box 9538
Metairie, Louisiana 70055***